

FERNANDO WILHELM

AZUL, VERDE, AREIA

BAIÃO

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FERNANDO WILHELM

$\text{♩} = 90$

A

FLAUTA

FLAUTA CONTRALTO

SAXOFON CONTRALTO 1

SAXOFON TENOR 1

SAXOFON BARITONO

TEOMPETA 1

TEOMPETA 2

TROMBON 1

TROMBON 2

PIANO

BATO VERTICAL

$\text{♩} = 90$

A

BATERIA

TRIANGULO

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Flute (FL.), Flute Contrabass (FL. CTRL.), Saxophone Alto 1 (SAX. ALT. 1), Saxophone Tenor 1 (SAX. TEN. 1), and Saxophone Bass (SAX. BAR.). The second system includes parts for Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Piano (PNO.), Bass (BATO. VERT.), and Drums (TR.).

The score begins at measure 16, marked with a circled '8'. The key signature is one sharp (F#) and the time signature is 4/4. The flute and flute contrabass parts feature melodic lines with triplets and dynamics of *f* and *mp*. The saxophone parts (Alto 1, Tenor 1, and Bass) have melodic lines with triplets and dynamics of *mp* and *p*. The trumpet parts (1 and 2) have melodic lines with triplets and dynamics of *f* and *mp*. The tenor parts (1 and 2) have melodic lines with dynamics of *fp*. The piano part provides harmonic accompaniment with chords and arpeggios. The bass part has a steady eighth-note bass line. The drum part has a steady eighth-note pattern.

28

FL.

FL. CTRL.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BARO. VERT.

SAT.

TBL.

mp

p

f

fp

mf

40

FL.

FL. CONTR.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BARO. VERT.

SAT.

TRB.

f

f

mp

mp

mf

mf

C

FL. *f*

FL. CTRL. *f*

SAX. ALT. 1 *mp*

SAX. TEN. 1 *mp*

SAX. BAR. *mp*

TPT. 1

TPT. 2

TEN. 1 *mf*

TEN. 2 *mf*

PNO.

SAXO. VERT.

SAX.

TBL.

D SOLO

63

FL.

FL. CTRL.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BATO. VERT.

SAT.

TRM.

75

FL.

FL. CTRL.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BARO. VERT.

SAX.

TBL.

E

This musical score is for a jazz ensemble, spanning measures 87 to 95. The score is divided into two systems. The first system includes parts for Flute (FL.), Flute Contrabass (FL. CTRL.), Saxophone Alto 1 (SAX. ALT. 1), Saxophone Tenor 1 (SAX. TEN. 1), Saxophone Bass (SAX. BAR.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Tenor 1 (TEN. 1), and Tenor 2 (TEN. 2). The second system includes Piano (PNO.), Bass (BATO. VERT.), Saxophone Bass (SAT.), and Drums (TR.).

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A fermata is placed over the final note of measure 95. A box containing the letter 'F' is positioned above the staff in measure 92, indicating a first ending or a specific performance instruction. The page number '9' is located in the top right corner.

99

FL.

FL. CTRL.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BATO VERT.

SAT.

TR.

f *mp* *fp* *mp* *f* *fp* *fp* *fp* *fp* *fp*

123

FL.

FL. CTRL.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

TRPT. 1

TRPT. 2

TBN. 1

TBN. 2

PNO.

SAXO. VERT.

SAX.

TRM.

f

mf

p

H

FL. 

FL. CTRL. 

SAX. ALT. 1 

SAX. TEN. 1 

SAX. BAR. 

TPT. 1 

TPT. 2 

TBN. 1 

TBN. 2 

PNO. 

BATO. VERT. 

SAT. 

TRU. 

ON CUE

147

OPEN SOLO PERC.

Musical score for various instruments including Flute (FL.), Flute Contrabass (FL. CTRL.), Saxophone Alto 1 (SAX. ALT. 1), Saxophone Tenor 1 (SAX. TEN. 1), Saxophone Baritone (SAX. BAR.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Piano (PNO.), Bassoon (BASSO. VERT.), Saxophone (SAX.), and Percussion (PERC.).

The score is in 4/4 time and features a key signature of two sharps (F# and C#). It includes dynamic markings such as *pp* (pianissimo) and performance instructions like "OPEN SOLO PERC." and "ON CUE".

The percussion part (PERC.) features a steady eighth-note pattern throughout the piece. The saxophone parts (SAX. ALT. 1, SAX. TEN. 1, SAX. BAR.) play a melodic line with eighth-note patterns. The piano part (PNO.) provides harmonic support with chords and arpeggios. The bassoon part (BASSO. VERT.) plays a melodic line with eighth notes. The saxophone part (SAX.) plays a rhythmic pattern of eighth notes. The trumpet and trombone parts (TPT. 1, TPT. 2, TBN. 1, TBN. 2) play a melodic line with eighth notes and triplets.

FL.

FL. CTRL.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BATO. VERT.

SAT.

TRM.

193

FL. *mp*

FL. CTRL. *mp*

SAX. ALT. 1 *mp*

SAX. TEN. 1 *mp*

SAX. BAR. *mp*

TPT. 1 *f*

TPT. 2 *f*

TBN. 1 *fp*

TBN. 2 *fp*

PNO. *p*

SAXO. BARI. *p*

SAT. *mf*

TRM. *p*

RIT.