

FERNANDO WILHELM

EL LADO POSITIVO

CHACHACHÁ

EL LADO POSITIVO

FERNANDO WILHELM

CHACHACHA

♩ = 112

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Chachacha with a quarter note equal to 112 beats per minute. The score is divided into several systems of staves:

- Flute Section:** Includes Flauta (Flute), Flauta Contralto (Alto Flute), Saxofon Contralto 1 (Alto Saxophone), Saxofon Tenor 1 (Tenor Saxophone), and Saxofon Baritono (Baritone Saxophone). The saxophones enter at measure 11 with a melodic line marked *MP*.
- Brass Section:** Includes four Trompetas (Trumpets) and three Trombones (Trombon 1, 2, 3, and Trombon Bato). The first three trumpets are labeled "FLUGELHORN".
- String Section:** Includes Guitarra (Guitar) and Piano (Piano). The piano part features a complex, rhythmic accompaniment.
- Low End:** Includes Bato Vertical (Double Bass) and Bateria (Drums). The bass line starts at measure 11, and the drums provide a steady chachacha rhythm.

Rehearsal mark **A** is placed above the saxophone and bass staves at measure 11. The score concludes at measure 20.

15 8

FL. *MF* *F* *p*

FL. CTRL. *F* *p*

SAX. ALT. 1 *MF* *F* *p*

SAX. TEN. 1 *MF* *F* *p*

SAX. BAR. *MF* *F* *p*

FLISC. *MF* *F*

FLISC. *MF* *F*

FLISC. *MF* *F*

FLISC. *MF* *F*

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

TBN. BATO

QUIT.

PNO. *87-137*

BATO VERT. 8

BAT. 8

C

FL.

FL. CTRL.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

FLUGELHORN

FLISC.

FLISC.

FLISC.

FLISC.

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

QUIT.

PNO.

BATO VEERT.

BAT.

40

FL.

FL. CONTR.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

FLISC.

FLISC.

FLISC.

FLISC.

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

GUIT.

PNO.

BATO VERT.

BAT.

52 D

FL. SOLO *Em Em^b Cmaj7 B7(b9) Em Em^b Dm7 G7(b9) Cmaj7 B7(b9) Am7 D7(b9)*

FL. CTRL.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

Em Em^b Cmaj7 B7(b9) Em Em^b Dm7 G7(b9) Cmaj7 B7(b9) Am7 D7(b9)

FLISC.

FLISC.

FLISC.

FLISC.

TBN. 1

TBN. 2

TBN. 3

TBN. BATO *Em*

QUIT.

PNO.

D *Em Em^b Cmaj7 B7(b9) Em Em^b Dm7 G7(b9) Cmaj7 B7(b9) Am7 D7(b9)*

BATO VEER.

D

BAT.

64 **E**

FL. *pp*

FL. CTRL. *Gmaj7 Em F#m7(b9) b7(b9) Em Em6 Cmaj7 b7(b9) Em Em6 Dm7 G7(b9) pp*

SAX. ALT. 1 *pp*

SAX. TEN. 1 *pp*

SAX. BAR. *pp*

FLISC. *Gmaj7 Em F#m7(b9) b7(b9) SOLO Em Em6 Cmaj7 b7(b9) Em Em6 Dm7 G7(b9)*

FLISC. *pp*

FLISC. *pp*

FLISC. *pp*

TBN. 1 *pp*

TBN. 2 *pp*

TBN. 3

TBN. BATO

QUIT.

PNO. *Gmaj7 Em F#m7(b9) b7(b9) E Em Em6 Cmaj7 b7(b9) Em Em6 Dm7 G7(b9)*

BATO VEET. *Gmaj7 Em F#m7(b9) b7(b9) E Em Em6 Cmaj7 b7(b9) Em Em6 Dm7 G7(b9)*

E

BAT.

76 F

FL. *Cmaj7 B7(b9) Am7 D7(b9) Gm7 C7(b9) Fm7 Bb7(b9) Cmaj7 F#m7(b9) B7(b9)*

FL. CTRL.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

FLISC.

FLISC.

FLISC.

FLISC.

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

QUIT.

PNO.

Cmaj7 B7(b9) Am7 D7(b9) Gm7 C7(b9) Fm7 Bb7(b9) Cmaj7 F#m7(b9) B7(b9) F

BATO VEET.

BAT.

88

FL.

FL. CTRL.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

FLISC.

FLISC.

FLISC.

FLISC.

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

QUIT.

PNO.

BATO VERT.

BAT.

99 **G**

FL. *pp*

FL. CTRL. *pp*

SAX. ALT. 1 *pp*

SAX. TEN. 1 *pp*

SAX. BAR. *pp*

FLISC. *pp*

FLISC. *pp*

FLISC. *pp*

FLISC. *pp*

TEN. 1

TEN. 2

TEN. 3

TEN. BATO

GLIT.

PNO.

BATO VEPT. *pp*

BAT.

SOLO

Em Em^b Cmaj7 B7(b9) Em Em^b Dm7 G7(b9) Cmaj7

F#m7(b9) B7(b9) **G** Em Em^b Cmaj7 B7(b9) Em Em^b Dm7 G7(b9) Cmaj7

G

111

H

FL. *B7(b9) Am7 D7(b9) Gm7 C7(b9) Fm7 Bb7(b9) Cmaj7* *MF F*

FL. CTRL. *F*

SAX. ALT. 1 *MF F*

SAX. TEN. 1 *MF F*

SAX. BAR. *MF F*

FLISC. *B7(b9) Am7 D7(b9) Gm7 C7(b9) Fm7 Bb7(b9) Cmaj7* *MF F*

FLISC. *MF F*

FLISC. *MF F*

FLISC. *MF F*

TBN. 1 *MF F*

TBN. 2 *MF F*

TBN. 3 *MF F*

TBN. BATO *MF F*

QUIT.

PNO. *MF F*

BATO VEET. *B7(b9) Am7 D7(b9) Gm7 C7(b9) Fm7 Bb7(b9) Cmaj7 F#m7(b9) B7(b9)* *H* *F* *H*

BAT. *H*

124

The musical score is arranged in a standard jazz ensemble format. It begins at measure 124. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- FL.**: Flute, playing a melodic line with some slurs and dynamic markings (*p*).
- FL. CTRL.**: Flute Clarinet, playing a rhythmic accompaniment with triplet markings.
- SAX. ALT. 1**: Saxophone Alto, playing a melodic line with slurs and dynamics (*p*).
- SAX. TEN. 1**: Saxophone Tenor 1, playing a melodic line with slurs and dynamics (*p*).
- SAX. BAR.**: Saxophone Baritone, playing a melodic line with slurs and dynamics (*p*).
- FLUGELHORN**: Flugelhorn, playing a melodic line with slurs and dynamics (*mf*).
- TBN. 1, 2, 3**: Trombone 1, 2, and 3, mostly playing rests.
- TBN. BATO**: Trombone Bass, playing rests.
- GUI.T.**: Guitar, playing rests.
- PNO.**: Piano, playing a complex harmonic accompaniment with chords and arpeggios.
- BATO VEER.**: Bassoon, playing a melodic line with slurs and dynamics (*mf*).
- BAT.**: Bass Drum, playing a steady rhythmic pattern.

The score concludes with a repeat sign in the final measure.

137

FL.

FL. CTRL.

SAX. ALT. 1

SAX. TEN. 1

SAX. BAR.

FLISC.

FLISC.

FLISC.

FLISC.

TBN. 1

TBN. 2

TBN. 3

TBN. BATO

GLIT.

PNO.

BATO VEET.

BAT.

This musical score page, numbered 146, features a jazz ensemble of 12 instruments. The instruments are arranged in the following order from top to bottom: Flute (FL.), Clarinet (FL. CTRL.), Saxophone Alto 1 (SAX. ALT. 1), Saxophone Tenor 1 (SAX. TEN. 1), Saxophone Baritone (SAX. BAR.), Flute Soloist (FLUSC.), Flute Soloist (FLUSC.), Flute Soloist (FLUSC.), Flute Soloist (FLUSC.), Trumpet 1 (TRN. 1), Trumpet 2 (TRN. 2), Trumpet 3 (TRN. 3), Trombone Baritone (TRN. BATO), Guitar (GUIT.), Piano (PNO.), Bass (BATO VEET.), and Drums (BAT.).

The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 146. The Flute and Clarinet parts feature melodic lines with dynamics ranging from *p* to *pp*. The Saxophone section (Alto, Tenor, Baritone) also has melodic parts with dynamics from *p* to *pp*. The Flute Soloist section (FLUSC.) provides harmonic support with dynamics from *mp* to *pp*. The Trumpet and Trombone sections (TRN. 1-3, TRN. BATO) play sustained chords with dynamics from *p* to *pp*. The Piano (PNO.) part consists of a complex chordal accompaniment. The Bass (BATO VEET.) part features a walking bass line. The Drums (BAT.) part provides a steady rhythmic accompaniment.