

FERNANDO WILHELMI

FUENTES DEL SOL

## FUENTES DEL SOL

FERNANDO WILHELM

$\text{♩} = 50$

FLAUTA

FLAUTA  $\text{mp}$

SAXOFON SOPRANO

SAXOFON CONTRALTO 1

SAXOFON TENOR 1

TROMPETA 1

TROMPETA 2

TROMBON 1

TROMBON 2

PIANO

BATO VERTICAL  $\text{♩} = 50$

BATERIA  $f$

The score is for a wind ensemble and piano. It consists of ten staves. The first four staves (Flute, Flute, Soprano Saxophone, Contrabassoon 1) have measures of rests followed by rhythmic patterns starting at measure 5. The fifth staff (Tenor Saxophone) has a measure of rests followed by six measures of eighth-note patterns starting at measure 5. The sixth staff (Trumpet 1) has measures of rests followed by six measures of rests starting at measure 5. The seventh staff (Trumpet 2) has measures of rests followed by six measures of rests starting at measure 5. The eighth staff (Trombone 1) has measures of rests followed by six measures of rests starting at measure 5. The ninth staff (Trombone 2) has measures of rests followed by six measures of rests starting at measure 5. The tenth staff (Piano) has measures of rests followed by six measures of sustained notes starting at measure 5. The eleventh staff (Basso Vertical) has measures of rests followed by six measures of sustained notes starting at measure 5. The twelfth staff (Bateria) has measures of rests followed by six measures of sustained notes starting at measure 5.

10

Fl.

Fl.

SAX. SOP.

SAX. ALT. 1

SAX. TEN. 1

TPT. 1

MUTE

TPT. 2

MUTE

TBN. 1

TBN. 2

A

PNO.

BATO VERT.

3

BAT.

A

This page contains ten staves of musical notation. The top six staves represent woodwind instruments: Flute (two staves), Saxophone Soprano, Saxophone Alto 1, Saxophone Tenor 1, Trombone 1, and Trombone 2. The bottom four staves represent brass instruments: Trombone 1, Trombone 2, Bassoon 1, and Bassoon 2. Measures 10-11 are shown for the top six staves, while the bottom four staves are mostly blank. Measures 12-13 show the Trombones 1 and 2 playing eighth-note patterns with dynamics *p* and *MUTE*. Measures 14-15 show the Bassoon 1 and Bassoon 2 playing eighth-note patterns, and the Piano providing harmonic support. Measure 16 shows a bassoon note followed by a piano section.

4

18

Fl.

Fl.

SAX. SOP.

SAX. ALT. 1

SAX. TEN. 1

p

p

pp

pp

pp

TPT. 1

TPT. 2

TBN. 1

TBN. 2

pp

pp

PNO.

pp

pp

BATO. VERT.

p

BAT.

p

8

26

FL.

FL.

SAX. SOP.

SAX. ALT. 1

SAX. TEN. 1

TPT. 1

TPT. 2

TSN. 1

TSN. 2

PNO.

BATO. VERT.

BAT.

TO CODA

RALL.

C SOLO

A TEMPO

Fm $\frac{6}{8}$

5

This musical score page contains six systems of music for a ten-piece ensemble. The instruments are: Flute (FL.), Bassoon (FL.), Soprano Saxophone (SAX. SOP.), Alto Saxophone 1 (SAX. ALT. 1), Tenor Saxophone 1 (SAX. TEN. 1), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Tuba 1 (TSN. 1), Tuba 2 (TSN. 2), Piano (PNO.), Bassoon Vertical (BATO. VERT.), and Bass Drum (BAT.). The score is numbered 26 at the top left. Measure 26 begins with two measures of eighth-note patterns for the Flute and Bassoon. The next measure starts with a dynamic 'mf' for the Flute and Bassoon, followed by a measure of eighth-note patterns for the Alto and Tenor Saxophones. The section then transitions to a section starting with 'TO CODA' for the Flute and Bassoon, followed by a measure of eighth-note patterns for the Alto and Tenor Saxophones. The section ends with a dynamic 'p' and a measure of eighth-note patterns for the Alto and Tenor Saxophones. The score then shifts to 'RALL.' followed by a section labeled 'C SOLO' with 'A TEMPO'. The bassoon part includes a key change to F major and 6/8 time. Measures 27-28 show various rhythmic patterns for each instrument, including sixteenth-note figures and eighth-note pairs. The piano part features a continuous eighth-note bass line. The bassoon vertical part consists of sustained notes with grace notes. The bass drum part features a steady eighth-note pattern.

34

FL.

FL.

SAX. SOP.

SAX. ALT. 1

Cm⁹/₅

Fm⁹/₅

Cm⁹/₅

Dmaj7/₉/₁₁

Emaj7/₉/₁₁

BACKGROUND

pp

BACKGROUND

pp

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BATO VERT.

BAT.

43

Fl.

Fl.

SAX. SOP.

SAX. ALT. 1

Cm $\frac{6}{5}$

D $\flat$  maj $\frac{7}{5}$

E maj $\frac{7}{5}$

Cm $\frac{6}{5}$

SAX. TEN. 1

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BATO VERT.

Solo End

7

TB. 1

TB. 2

BAT.

51

Fl.

Fl.

SAX. SOP.

SAX. ALT. 1

SAX. TEN. 1

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BAJO VERT.

BAT.

59 9  
 FL.  
 FL.  
 SAX. SOP.  
 SAX. ALT. 1  
 SAX. TEN. 1  
 TPT. 1  
 TPT. 2  
 TBN. 1  
 TBN. 2  
 PNO.  
 BATO VERT.  
 BAT.

*Poco Ball.* *A TEMPO*

The musical score consists of ten staves. The top five staves are woodwind instruments: Flute (two staves), Alto Saxophone, Tenor Saxophone, Trombone (two staves). The bottom five staves are brass instruments: Trombone, Trombone, Bassoon (two staves), Bassoon, and Piano. The bassoon parts include dynamic markings such as *f*, *p*, *pp*, and *p*, along with triplets indicated by a '3' over the notes. The piano part shows a continuous harmonic progression with various chords. The basso vert. and bass parts provide harmonic support at the bottom of the page. Measure 59 concludes with a forte dynamic *f*. Measure 60 begins with a piano dynamic *p*.

67

FL.

FL.

SAX. SOP.

SAX. ALT. 1

SAX. TEN. 1

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BATO VERT.

BAT.

This page contains ten staves of musical notation. The top six staves (FL., FL., SAX. SOP., SAX. ALT. 1, SAX. TEN. 1, TPT. 1) represent measures 67 through 72. The bottom four staves (TPT. 2, TBN. 1, TBN. 2, PNO.) represent measures 68 through 72. The BATO VERT. staff represents measures 68 through 72. The BAT. staff represents measures 68 through 72. Measure 67 starts with two measures of eighth-note patterns in the woodwinds. Measures 68-72 feature various rhythmic patterns including sixteenth-note chords in the piano and sustained notes in the basso continuo.

♩ = 42  
11

75

D.S. AL CODA      ♫ CODA

Fl.

Fl.

SAX. SOP.

SAX. ALT. 1 *mf*

SAX. TEN. 1

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BATO VERT.

BAT.

CALL...      MOLTO CALL

D.S. AL CODA      ♫ CODA

*mp*

CALL...      MOLTO CALL

♩ = 42

12

Fl. *p*

Fl.

SAX. SOP.

SAX. ALT. 1

SAX. TEN. 1 *mp*

TPT. 1

TPT. 2

TBN. 1 *pp*

TBN. 2

PNO. *p*

BATO VERT. *p*

BAT.

RALL. . . . MOLTO RALL.

RALL. . . . MOLTO RALL.