

**HERIVELTO MARTINS**

# **CAMINEMOS**

**ARR. FERNANDO WILHELM**

This musical score page contains measures 30 through 39. The instruments are arranged as follows from top to bottom: Flute (Fl.), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Tenor 1 (Sax. Ten. 1), Saxophone Baritone (Sax. Bar.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bassoon (Bass. Vert.), and Snare Drum (Srt.). The Flute part features a melodic line with accents and slurs, starting on a whole note and moving through half notes. The saxophones play rhythmic patterns, with the Alto and Tenor parts having accents and slurs. The trumpets and trombones play sustained notes with accents and slurs. The piano part has a complex rhythmic pattern with many sixteenth notes. The bassoon part has a melodic line with accents and slurs. The snare drum part has a steady rhythmic pattern.

FLUTE



FL.

SNK. ACT. 1

SNK. TEN. 1

SNK. BKG.

TRP. 1

TRP. 2

TEN. 1

TEN. 2

PNO.

SRTO VERT.

SRT.

E - PALLAS

E - OMBROS



FLAUTA

# CAMINEMOS

HERIVELTO MARTINS, ARR. F. WILHELM

RITMO DE GUAGUANCÓ

♩ = 220

16

20

26

33

38

43

48

55

63

71

# CAMINEMOS

TROMPETA 1

♩ = 220

HERIVELTO MARTINS, ARR. F. WILHELMI

RITMO DE GUAGUANCO

16

MUTE