

FERNANDO WILHELMI

LANDÓ DE LUANDA

PARA ORQUESTA SINFÓNICA

LANDÓ DE LUANDA

FERNANDO WILHELMI

$\text{♩} = 80$

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete en Sib 1

Clarinete en Sib 2

Fagot 1

Fagot 2

Trompa en Fa 1

Trompa en Fa 2

Trompeta en Sib 1

Trompeta en Sib 2

Trombón 1

Trombón 2

Timpani

$\text{♩} = 80$

Percusión 1

Violín I

Violín II

Viola

Violoncello

Contrabajo

pizz.
mf
pizz.
mf
pizz.
mf

divisi
mf
tr
mf
tr
mf

6 A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2

mp

Detailed description: This block contains the first system of the orchestral score, measures 6 through 10. It features staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes. Oboe 1 plays a similar line. Clarinet 1 and Clarinet 2 play a rhythmic accompaniment of eighth notes. Bassoon 1 and Bassoon 2 are silent. A box labeled 'A' is placed above the first measure. The dynamic marking *mp* is present below the Clarinet 1 and Clarinet 2 staves.

Tr. 1
Tr. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.

mp

mp

mp

Detailed description: This block contains the second system of the orchestral score, measures 6 through 10. It features staves for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, and Timpani. Trumpet 1 and Trumpet 2 play a rhythmic accompaniment of eighth notes. Trombone 1 and Trombone 2 play a similar line. The Timpani part consists of a steady eighth-note pattern. The dynamic marking *mp* is present below the Trumpet 1, Trombone 1, and Trombone 2 staves.

A

Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the third system of the orchestral score, measures 6 through 10. It features staves for Percussion 1, Violin I, Violin II, Viola, Violoncello, and Contrabass. Percussion 1 is silent. Violin I and Violin II play a melodic line with eighth and sixteenth notes. Viola, Violoncello, and Contrabass play a rhythmic accompaniment of eighth notes. A box labeled 'A' is placed above the Percussion 1 staff.

66

Fl. 1 *mp* *mf*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Fag. 1 *p*

Fag. 2

Tr. 1 *mp* *p*

Tr. 2 *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2

Timp. *p* *pp*

Perc. 1

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

LANDÓ DE LUANDA

Flauta 1

FERNANDO WILHELMI

♩. = 80

6 **A**

9

12

15 **B**

mf

19

22

mf

26

2

LANDÓ DE LUANDA

Clarinete en Sib 1

FERNANDO WILHELMI

$\text{♩} = 80$

A

6

mp

11

mp

B

15

3

21

mp *mf*

25

2

mp

C

30

7

D

39

mp

43

f

46

E

49

f

LANDÓ DE LUANDA

Violoncello

FERNANDO WILHELMI

pizz. $\text{♩} = 80$

3

6 **A**

9

12

15 **B** arco pizz.

18 arco mp

21 pizz. arco mp mf

24 mp

27 pizz.

LANDÓ DE LUANDA

Contrabajo

FERNANDO WILHELMI

pizz. $\text{♩} = 80$
mf

4

7 **A**

10

13

15 **B** pizz.

18

21 pizz.

24

27 pizz.