

**FERNANDO WILHELM**

**LLEVAME CONTIGO**

**CHACHACHA**

# LEVAME CONTIGO

CHICUAHA

FERNANDO LAURELM

*J = 120*

FUSCOSO

FLAUTA

SOPRAN CONTRALTO 1

SOPRAN TENOR 1

SOPRAN BARRITON

TOCOPETA 1

TOCOPETA 2

TOCORN 1

TOCORN 2

PIANO

BATO VERTICAL

SARTEGA

QUIRO

E - PALMAS

E - CONGAS



FLISCORNO  
(VOZ)

# LLEVAME CONTIGO

CHACHACHÁ

FERNANDO WILHEMI

♩ = 120

8      **A**      7

VOZ  
3

17 **B**

20

23 **C**

28

33 **D**

37

41 **E**

PIANO

# LEVAME CONTIGO

CHACHACHA

FERNANDO WILHELM

$\text{♩} = 120$

Musical notation for the first system (measures 1-7). The right hand plays a rhythmic pattern of eighth notes with various accidentals. The left hand plays a bass line with eighth notes. Chords are indicated below the staff.

Musical notation for the second system (measures 8-13). This system includes a first ending bracket labeled 'A' spanning measures 9-11. The notation continues with eighth notes in both hands and chord indications.

Musical notation for the third system (measures 14-19). This system includes a second ending bracket labeled 'B' spanning measures 15-17. The notation continues with eighth notes in both hands and chord indications.

Musical notation for the fourth system (measures 20-27). The notation continues with eighth notes in both hands and chord indications.