

# LLORA

MARTA VALDES, ARA F. ULLIBELM

**Score for 'LLORA' (Marta Valdes, Ara F. Ullibelm)**

**Tempo:**  $\text{♩} = 78$

**Vocal Soloists:** TENOR SOLISTA, FLAUTA, SOPRON CONTRALTO 1, SOPRON TENOR 1, SOPRON BARRITONO, TROMBETA 1, TROMBETA 2, TROMBON 1, TROMBON 2, QUITRACA, PIANO, SACO VERTICAL, BATERIA

**Lyrics:**  
LLORA  
POR LO QUE NUNCA FUISTE  
POR LO QUE NUNCA FUISTE

**Instrumentation and Performance Details:**

- TENOR SOLISTA:** Melodic line with lyrics. Includes a fermata over the first measure of the second phrase.
- FLAUTA:** Melodic line mirroring the vocal soloist, with triplets and slurs.
- SOPRON CONTRALTO 1:** Melodic line mirroring the vocal soloist, with triplets and slurs.
- SOPRON TENOR 1:** Melodic line mirroring the vocal soloist, with triplets and slurs.
- SOPRON BARRITONO:** Melodic line mirroring the vocal soloist, with triplets and slurs.
- TROMBETA 1 & 2:** Melodic lines mirroring the vocal soloist, with triplets and slurs. Includes a "MUTE" marking.
- TROMBON 1 & 2:** Melodic lines mirroring the vocal soloist, with triplets and slurs. Includes a "MUTE" marking.
- QUITRACA:** Accompaniment with chords: Gmaj7, D7, Cm7, F13, Bbm7, Eb11, Eb13, Am7.
- PIANO:** Accompaniment with chords: Gmaj7, Bbm7, Fmaj7, D7, Cm7, F13, Bbm7, Eb11, Eb13, Am7.
- SACO VERTICAL:** Accompaniment with chords: Gmaj7, Bbm7, Fmaj7, D7, Cm7, F13, Bbm7, Eb11, Eb13, Am7.
- BATERIA:** Rhythmic accompaniment.

TEN SOL.

FL.

SAX ALT. 1

SAX TEN. 1

SAX BAR.

TRP. 1

TRP. 2

TEN. 1

TEN. 2

CLAR.

PNO.

BARO. VEST.

BAR.

# LLORA

SAXOFÓN BARITONO

MARTA VALDES, ARR. F. WILHELM

$\text{♩} = 78$

5

9

14

22

28

33 To CODA

39

44

47