

FERNANDO WILHELM

RUMBAIVÉN

QUAGUANCO

56

FL. *mp* C

ALTO SAX *mp*

TENOR 1 *mp*

SAXI *mp*

TRN. 1 *mp*

TRN. 2

TRN. 1

TRN. 2

PNO. *mp*

U. BASS *mp*

PERC

CLV. *mp*

mp Bb⁷ Eb⁹ Ab⁷ Db⁹ Gm⁷ C¹³
mp Bb⁷ Eb⁹ Ab⁷ Db⁹ Gm⁷ C¹³
mp Bb⁷ Eb⁹ Ab⁷ Db⁹ Gm⁷ C¹³
mp Bb⁷ Eb⁹ Ab⁷ Db⁹ Gm⁷ C¹³
mp Bb⁷ Eb⁹ Ab⁷ Db⁹ Gm⁷ C¹³
mp Bb⁷ Eb⁹ Ab⁷ Db⁹ Gm⁷ C¹³

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 56 through 61. It features six vocal parts (Flute, Alto Saxophone, Tenor 1, Saxophone, Trumpet 1, and Trumpet 2) and four instrumental parts (Upright Bass, Percussion, Clarinet, and Piano). The Flute part has a circled 'C' above measure 57. The piano accompaniment is shown at the bottom of the page with chords: Bb7, Eb9, Ab7, Db9, Gm7, and C13. The score includes various musical notations such as slurs, ties, and articulation marks. The dynamic marking is mezzo-piano (mp) throughout.

30

FL.

ALTO SAX

TENOR 1

SAXI

TRN. 1

TRN. 2

TRN. 1

TRN. 2

PNO.

U. BASS

PERC.

CLAR.

Chord progression for Piano:

- Measures 30-31: Gm7(b9) C7(b9) F#7 D9(maj7)
- Measures 32-33: Gm7(b9) C7(b9) F#7 D9(maj7)
- Measures 34-35: Gm7(b9) C7(b9) F#7 D9(maj7)
- Measures 36-37: Gm7(b9) C7(b9) F#7 D9(maj7)
- Measures 38-39: Gm7(b9) C7(b9) F#7 D9(maj7)

FLUTE

RUMBAIVÉN

FERNANDO WILHELMI

♩ = 96

Musical notation for measures 1-13. Measure 1 has a '4' above it. Measure 7 has a '7' above it. Measures 8-9 have a first ending bracket labeled '1.'. Measures 10-11 have a second ending bracket labeled '2.'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

A

Musical notation for measures 14-19. Measure 14 starts with a circled 'A' above it. The key signature and time signature remain the same.

Musical notation for measures 20-24. Above the staff, the word 'SOLOS' is written, followed by the chord symbols: F_M7, D_bmaj7, and G_m7(b₉). The key signature and time signature remain the same.

Musical notation for measures 25-29. Above the staff, the chord symbols are: C7(b₉), F_M7, D_bmaj7, G_m7(b₉), and C7(b₉). The key signature and time signature remain the same.

Musical notation for measures 30-35. The key signature and time signature remain the same.

Musical notation for measures 36-40. Above the staff, the word 'SOLOS' is written, followed by the chord symbols: F_M7, D_bmaj7, and G_m7(b₉). The key signature and time signature remain the same.

Musical notation for measures 41-45. Above the staff, the chord symbols are: C7(b₉), F_M7, D_bmaj7, G_m7(b₉), and C7(b₉). A 'F' dynamic marking is present below measure 45. The key signature and time signature remain the same.

B

Musical notation for measures 46-51. The key signature and time signature remain the same.

Musical notation for measures 52-56. The key signature and time signature remain the same.