

SUITE AMARILLA II

LA ERA

FERNANDO WILHELMI

♩ = 90

VOZ

FLAUTA

CLARINETE EN Sib

SAXOFON TENOR

FLISCORNO

TROMBON 1

PIANO

BATO VERTICAL

BATERIA

CAJA CHINA

SHEKERE

g7(b9)

♩ = 90

10 **A**

VOZ

FL.

CL.

SAX. TEN.

FLISC.

TBN. 1

PNO.

BATO VERT.

A

BAT.

CATA CH.

SHEK.

18

VOZ

FL.

CL.

SAX. TEN.

FLISC.

TBN. 1

PNO.

BATO VERT.

BAT.

CATA CH.

SHEK.

Abmaj7(#11)

Abmaj7(#11)

25

B SOLO PLAY 3 TIMES

VOZ

FL.

CL.

SAX. TEN.

FLISC.

TBN. 1

PNO.

BATO VERT.

BAT.

CATA CH.

SHEK.

32



VOZ

FL.

CL.

SAX. TEN.

FLISC.

TBN. 1

PNO.

BATO VERT.



BAT.

CATA CH.

SHEK.



SOLO PLAY 3 TIMES

VOZ

FL.

CL.

SAX. TEN.

FLISC.

TBN. 1

PNO.

BATO VERT.

BAT.

CATA CH.

SHEK.

46

E

VOZ

FL.

CL.

SAX. TEN.

FLISC.

TBN. 1

PNO.

BATO VERT.

E

SAT.

CATA CH.

SHEK.

VOZ
 FL.
 CL.
 SAX. TEN.
 FLISC.
 TBN. 1
 PNO.
 BATO VERT.
 BAT.
 CATA CH.
 SHEK.

Musical score for page 53, featuring various instruments and a vocal line. The score includes a vocal line (VOZ) and woodwinds (FL., CL., SAX. TEN., FLISC., TBN. 1). The piano part (PNO.) and bass line (BATO VERT.) feature a sequence of chords: G7(b9), Gmaj7(b9), Abmaj7(d11), G7(b9), and G7(b9). The percussion parts (BAT., CATA CH., SHEK.) are also present.

61

VOZ

FL.

CL.

SAX. TEN.

FLISC.

TBN. 1

PNO.

Fm⁹ G7(b9) gmaj7(b9)

BATO VERT.

Fm⁹ G7(b9) gmaj7(b9)

BAT.

CATA CH.

SHEK.

68 **F** SOLO

VOZ *mp*

FL. *mp* G7(b9)

CL. *mp* A7(b9)

SAX. TEN. *mp* A7(b9)

FLISC. *mp* A7(b9)

TBN. 1 *mp* G7(b9)

PNO. *mp* Abmaj7(#11) G7(b9) G7(b9)

BATO. VERT. *mp* Abmaj7(#11) G7(b9) G7(b9)

BAT. **F**

CATA. CH.

SHEK.

75

VOZ

FL.

Fm⁹ G7(b9) gmaj7(b9) Abmaj7(#11) G7(b9)

CL.

Gm⁹ A7(b9) C#maj7(b9) Bbmaj7(#11) A7(b9)

SAX. TEN.

Gm⁹ A7(b9) C#maj7(b9) Bbmaj7(#11) A7(b9)

FLISC.

Gm⁹ A7(b9) C#maj7(b9) Bbmaj7(#11) A7(b9)

TBN. 1

Fm⁹ G7(b9) gmaj7(b9) Abmaj7(#11) G7(b9)

PNO.

G7(b9) G7(b9)

BATO VERT.

Fm⁹ G7(b9) gmaj7(b9) Abmaj7(#11) G7(b9)

BAT.

CATA CH.

SHEK.

83 **G**

VOZ

FL.

CL.

SAX. TEN.

FLISC.

TBN. 1

PNO.

BATO VERT.

G

BAT.

CATA CH.

SHEK.

Detailed description of the musical score: The score is for a 12-measure passage starting at rehearsal mark 83. The key signature is B-flat major. The top staff is for the Voice (VOZ), which has rests for the first five measures and then enters with a melodic line in measures 6-8. The Flute (FL.) part features a rhythmic pattern of eighth notes with a dynamic of *mf* in measures 1-3 and 5-7, and rests in measures 4 and 8. The Clarinet (CL.) and Tenor Saxophone (SAX. TEN.) parts have rests in measures 1-3 and 5-7, with the Tenor Saxophone playing a melodic line in measures 4 and 8. The Fliscorno (FLISC.) part has rests in measures 1-5 and then enters with a melodic line in measures 6-8. The Trombone 1 (TBN. 1) part has a rhythmic pattern of eighth notes with a dynamic of *mf* throughout. The Piano (PNO.) part has a rhythmic pattern of eighth notes with a dynamic of *mf* throughout. The Bass Drum (BATO VERT.) part has a rhythmic pattern of eighth notes with a dynamic of *mf* throughout. The Snare Drum (BAT.) part has rests throughout. The Cymbals (CATA CH.) part has a rhythmic pattern of eighth notes with a dynamic of *mf* throughout. The Shaker (SHEK.) part has a rhythmic pattern of eighth notes with a dynamic of *mf* throughout. The score includes rehearsal marks and a section marker 'G'.

91

Musical score for measures 91-97. The score includes parts for Voice (VOZ), Flute (FL.), Clarinet (CL.), Saxophone Tenor (SAX. TEN.), Fliscorn (FLISC.), Trombone 1 (TBN. 1), Piano (PNO.), Bassoon (BATO VERT.), Bass (BAT.), Cymbal/Chimes (CATA CH.), and Snare Drum (SHEK.).

- VOZ:** Rests for all measures.
- FL.:** Melodic line with eighth-note patterns and triplets.
- CL.:** Melodic line with eighth-note patterns and triplets, starting with a *mf* dynamic.
- SAX. TEN.:** Melodic line with eighth-note patterns and triplets.
- FLISC.:** Melodic line with eighth-note patterns and triplets.
- TBN. 1:** Melodic line with eighth-note patterns and triplets.
- PNO.:** Accompanying chords and bass line.
- BATO VERT.:** Bass line with eighth-note patterns.
- BAT.:** Rests for all measures.
- CATA CH.:** Percussive pattern of eighth notes.
- SHEK.:** Percussive pattern of eighth notes.

H

98

8

♩ = 120

VOZ

FL.

CL.

SAX. TEN.

FLISC.

TBN. 1

PNO.

BATO VERT.

♩ = 120

H

BAT.

CATA CH.

SHEK.

107

VOZ
mf

FL.
mp
mf

CL.
mf
mp
mf

SAX. TEN.
f

FLISC.
mf

T&N. 1
mf
mf
mp
mf

PNO.

BATO VERT.

BAT.

CATA CH.

SHEK.

115

VOZ
Musical notation for voice part, featuring triplets and slurs.

FL.
Musical notation for flute part, including dynamic marking *mf* and triplet markings.

CL.
Musical notation for clarinet part, including dynamic marking *mf* and triplet markings.

SAX. TEN.
Musical notation for saxophone tenor part, including dynamic marking *mf* and triplet markings.

FLISC.
Musical notation for fliscorn part, including dynamic marking *mp* and triplet markings.

T&B. 1
Musical notation for trombone 1 part, including dynamic marking *mf* and triplet markings.

PNO.
Musical notation for piano part, showing chordal accompaniment.

BATO VERT.
Musical notation for bass drum part, showing a steady rhythmic pattern.

BAT.
Musical notation for snare drum part, showing a complex rhythmic pattern.

CATA CH.
Musical notation for cymbals part, showing a steady rhythmic pattern.

SHEK.
Musical notation for cymbals part, showing a steady rhythmic pattern.

123

VOZ
mp *mf*

FL.
mp *mf*

CL.
mp *mf*

SAX. TEN.
mp *mf*

FLISC.
f

TBN. 1
mp *mf*

PNO.
Fm⁹ Abm⁹ G7(b⁹) Cm¹¹

BATO VERT.
Fm⁹ Abm⁹ G7(b⁹) Cm¹¹

BAT.

CATA CH.

SHEK.

131

VOZ
mp

FL.
mp

CL.
mp

SAX. TEN.
mp

FLISC.

TBN. 1
mp

PNO.
Cm(maj7) Fm9 Abm9 G7(b9) Cm11

BATO VERT.
Cm(maj7) Fm9 Abm9 G7(b9) Cm11

BAT.

CATA CH.

SHEK.

147

RIT. ♩ = 90 ♩ = 90

VOZ

FL.

CL.

SAX. TEN.

FLISC.

TBN. 1

PNO.

BATO VERT.

BAT.

CATA CH.

SHEK.

J

156

VOZ

mf

FL.

CL.

SAX. TEN.

FLISC.

TBN. 1

PNO.

G7(b9)

BATO VERT.

G7(b9)

BAT.

J

CATA CH.

SHEK.

165

VOZ

FL.

CL.

SAX. TEN.

FLISC.

TBN. 1

PNO.

BATO VERT.

BAT.

CATA CH.

SHEK.

Fm⁹

G7(b⁹)

Fm⁹

G7(b⁹)

Musical score for measures 179-186. The score is written for a jazz ensemble. The instruments and their parts are as follows:

- VOZ:** Vocal line with lyrics, starting in measure 179.
- FL.:** Flute part, mirroring the vocal melody.
- CL.:** Clarinet part, playing a similar melodic line.
- SAX. TEN.:** Saxophone Tenor part, mirroring the vocal melody.
- FLISC.:** Fliscorno part, mirroring the vocal melody.
- TBN. 1:** Trombone 1 part, playing a harmonic line.
- PNO.:** Piano part, consisting of a rhythmic accompaniment in the right hand and a bass line in the left hand.
- BATO VERT.:** Bass Drum part, playing a steady rhythmic pattern.
- BAT.:** Bass part, playing a steady rhythmic pattern.
- CATA CH.:** Cymbals part, playing a steady rhythmic pattern.
- SHEK.:** Snare part, playing a steady rhythmic pattern.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic foundation and melodic lines that are often in unison or harmony.

187

VOZ
 FL.
 CL.
 SAX. TEN.
 FLISC.
 TBN. 1
 PNO.
 SATO VERT.
 SAT.
 CATA CH.
 SHEK.

f maj7#11
 f maj7#11
 f maj7#11

194

VOZ
 FL.
 CL.
 SAX. TEN.
 FLISC.
 TBN. 1
 PNO.
 SATO VERT.
 SAT.
 CATA CH.
 SHEK.

Musical score for measures 194-200. The score includes parts for Voice, Flute, Clarinet, Saxophone Tenor, Fliscorno, Trombone 1, Piano, Saxophone Alto, Saxophone Contralto, and Shekere. The key signature has two flats (B-flat and E-flat). The score shows melodic lines for most instruments, with dynamics markings of *mp* and *f*. The piano part includes chord symbols: $G7(b9)$, $Gmaj7(b9)$, $Abmaj7(\#11)$, and $G7(b9)$. The shekere part shows a rhythmic pattern of eighth and sixteenth notes.